

1910

**Until**

Wilfred Sanderson

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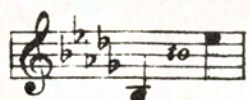
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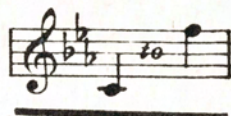
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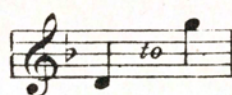
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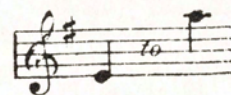
Nº 2 IN E<sup>b</sup>



Nº 3 IN F



Nº 4 IN G



# UNTIL



## SONG



THE WORDS BY

EDWARD TESCHEMACHER



THE MUSIC BY

# WILFRID SANDERSON.

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## UNTIL

Words by  
E. TESCHEMACHER

Music by  
WILFRID SANDERSON

**Andante**

VOICE

PIANO

The first system of music shows a voice staff with a whole rest and a piano accompaniment. The piano part starts with a mezzo-forte (*mf*) dynamic. The right hand plays chords, while the left hand plays a single note in the bass line.

The second system continues the piano accompaniment. The right hand features a melodic line with a diminuendo (*dim.*) marking. The left hand continues with single notes in the bass line. The piano part begins with a piano (*p*) dynamic.

The third system introduces the vocal melody. The voice staff has the lyrics "No rose in all the world — un - til you". The piano accompaniment continues with a piano (*p*) dynamic, featuring chords in the right hand and single notes in the left hand.

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came, \_\_\_\_\_ No star un - til you smiled — up - on life's

sea, \_\_\_\_\_ No song in all the world — un - til you

*cresc.* *dim.*

spoke, \_\_\_\_\_ No hope — un - til you gave your heart to

*f* *ten. p* *rit.*



*a tempo.*

me —

*p*

*mf Broadly*

O rose, bloom

ev - er in — my lone - ly heart, — O

star, shine stead - fast with your light di - vine, — Ring on, O

song, your mel - o - dy of joy, Life's crowned at

*ten.*

*ten.*

last, And love, and love is ev - er

*marcato*

*ff*

*colla voce*

*ff*

mine.

*sf*

*ff*

*R. H.*

*8*

# LOVE ERRANT

Love was so frail a thing,  
So sweet and pale a thing,  
I could not hold him;  
So when he fled from me,  
Fled from my dwelling, free,  
Could I then scold him?

Sadly I sought him where,  
Up with the lark in air,  
Down mid the clover;  
Swept by the summer breeze,  
Fed by the honey bees,  
Tarried my rover.

But still I stray alone,  
Weary and woe begone,  
Calling him ever;  
Will he then wing his way  
Back, at the close of day?  
My heart says, "never."

Words by  
HILDA HART

Music by  
ALMA GOATLEY

**Allegro, ma non troppo**

PIANO



*Ped. with discretion*

*mf*

Love was so frail a thing, So sweet and pale a thing,



I could not hold him;



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# A WALK BY THE RIVER AT NIGHT

(CHINESE SONG)

Like a hundred hov'ring fire-flies, round the windows far and wide,  
Paper lanterns, green or golden, burn along the river side.  
Thro' the dark I hear a plashing, ever more and more remote,  
Creak of oars, and wash of water, rippling round a hidden boat.  
Now it fades afar, but softly on the night that else were mute,  
Come the tender, plaintive pipings of a silver throated flute.  
Someone plays it while they drift along beside the starry dome,  
Now I know the little pleasure boat is drawing near to home.

Words paraphrased by  
CLIFFORD BAX

Music by  
ALMA GOATLEY

**Not quick - Happily**

PIANO

*mf* *mp* *mf* *mp*

Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea

VOICE

*mf*

Like a hun-dred hov'-ring fire-flies, 'round the win-dows far and wide,

*mf*

Tea Tea Tea Tea Tea Tea Tea Tea

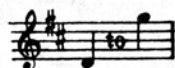
Pa-per lan-terns, green or gold-en, burn a-long the riv-er

Tea Tea Tea Tea Tea Tea Tea Tea



# Keep Thou my heart

Words by  
EDWARD LOCKTON



Music by  
MAY H. BRAHE

VOICE

Moderato

PIANO

*mf un poco arpeggiato*

*rall.*

*mf*

Keep Thou my heart and make it strong and pure,

*a tempo*

Through storm and sun - shine, sted - fast to en - dure,

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